

THE BREEZE

Freshmen Class Day Today
University of Virginia Here Wed.

Established 1922

Madison College, Harrisonburg, Virginia, Friday, April 25, 1941

Volume XVIII Number 3

Administration Grants Houses For Sororities

ASA To Live In Carter;
Pi Kappa Gets Scholarship;
Tri Sigma To Have Lincoln

Sorority houses are to be introduced on campus according to an announcement by the administration. The houses to be used for this purpose are Carter house, Lincoln house and Shenandoah, apartments which have been used in former years to house freshmen.

Twenty members of Alpha Sigma are to live in Carter house. In Shenandoah apartments, the thirty-seven members of Pi Kappa Sigma will live with freshmen filling the house to its capacity of fifty-one. Sigma Sigma Sigma is to have Lincoln house as their sorority home with twenty of its members living there.

In the three sorority houses there will be seventy-seven students with thirty-five incoming seniors, thirty-one rising juniors, and eleven members of next years' sophomore class composing the group.

According to Mildred Alley, president of the Pan-Hellenic council, which is the governing body of the local sororities, this is quite a suitable agreement among the sorority members.

House mother in Shenandoah apartments will be Miss Gladys Michaels, instructor in music. Miss Martha Boaz, assistant librarian, will remain as house mother in Lincoln house, while the house mother in Carter house has not yet been appointed.

Park, Kuhnert Give Organ Recital Here

The first recital composed wholly of modern compositions to be given by Madison students, will be presented tomorrow night in Wilson auditorium by Daisy May Park and Evelyn Kuhnert, junior organ students of Clifford T. Marshall.

Selections which will be played by Park are *Allegro and Choral* from the *Second Symphony*, by Louis Vierne; *Fuge Cromatic* from *Sonata in A Minor* by Rheinberger; *All Baba* and the *Forty Thieves* from *The Tales from Arabian Nights* by Shaghton.

Kuhnert will play: *Up The Sageray* from *St. Lawrence Sketches* by Alex Russell; and *Aria and Finale* from the *Sixth Symphony* by Louis Vierne.

Palmer Is Vice-President Of Virginia Art Alliance

Miss Almae Aiken, Miss Grace Palmer, and Miss Elizabeth Davis of the art department, and Miss Grove and Miss Jane Eliason of the training school, attended the meeting of the Virginia Art alliance and the preview of the exhibit of Virginia artists' printing and sculpture on April 12 in Richmond.

At the meeting of the trustees for the Virginia Art alliance, Miss Palmer was elected vice president. Thomas C. Colt, director of the Virginia Museum of Fine Arts, entertained at tea those attending the alliance.

Announcement

All seniors and graduating sophomores who expect to graduate in June will please report to the registrar's office during the week of April 28-May 1 to fill application blanks for degrees and diplomas.

HELEN M. FRANK.

Virginia Group Will Be Here

University Acrobatic Troupe And Bank Will Make First Appearance Here April 30

The Acrobatic troupe of the physical department of the University of Virginia, accompanied by a part of the university band, will appear in Wilson auditorium on April 30 at 7 p. m., according to an announcement made today by Mrs. Annie B. Cook, dean of women.

Directed by R. C. Heldloff, this group has performed at various colleges and high schools in Virginia although this is its first appearance on this campus. The program will be based chiefly on neuro-muscular skills such as tumbling, balancing, and rope-spinning, combined with comedy. Music by the band, which will stop here on route to the apple blossom festival which is to be held in Winchester the following day, will also be featured.

Admission to the entertainment will be free to all students who wish to attend.

Littauer To Speak In Chapel April 30

Dr. Sebastian B. Littauer, representative of the Conference of Jews and Christians, will speak in chapel next Wednesday. Dr. Littauer is assistant professor of math and mechanics at the United States Naval academy, Annapolis. He was educated at Rensselaer Polytechnic Institute, Columbia university, Massachusetts Institute of Technology and at Harvard, and has also studied at Cornell and New York university.

He has held various positions in mathematics, physics and engineering drafting in New York, North and South Carolina, Boston public schools and at Hunter College and M.I.T.

Music Department Presents Two Candidates For New Alma Mater; Students Vote Monday

The music department presents the candidates for our new Alma Mater.

NO. 1

Alma Mater, Alma Mater,
Gracious mother of our youth,
For thy fearless faith we hail thee,
For thy noble truth.
Alma Mater, Alma Mater,
Head and heart and hand to thee
Pledge thy daughters with rejoicing
Wheresoe'er they be.

Alma Mater, Alma Mater,
Through the shadows and the gleams
Drift across your gold of friendship,
Mingle in your dreams,
Alma Mater, Alma Mater,
May God ever favor thee,
Alma Mater, Alma Mater,
May God favor thee.

May Festivities To Have Theme Of Colonial Life

Trueheart, Vinyard, Court Will Reign Over Informal Celebration on May 10

With southern colonial life as the theme, the annual May day celebration will be held on May 10, according to announcement made by Marjorie Pitts, president of the Athletic association.

Gwendolyn Trueheart and Judy Vinyard, as queen and maid of honor, will reign with the court over the day's festivities which are being planned to resemble the May festival that was held each year at Montpelier, the home of James and Dolly Madison, when the most beautiful girl in the county was crowned "Queen of May."

Since the atmosphere will be one of informality, there will not be a formal entrance or recessional of the queen and her court, but instead they will arrive in surreys as they would actually have done at a colonial party. Two students will be selected from the student body to represent James and Dolly Madison and will act as host and hostess of the gathering.

After the queen is crowned by the maid of honor, the entire court will dance the Virginia Reel. Other dances will be presented by the Modern Dance club and students in the physical education class. Music will be furnished by string instruments.

The Glee club and a men's chorus will impersonate negro slaves as they sing various southern songs during the program.

'42 Seniors Elect Remaining Officers For Coming Year

Florence Atherholt was elected as vice president of next year's senior class at a class meeting held last night. Other officers are Virginia Culpepper, secretary; Mary Jane Bliss, treasurer; Evelyn Gilley, business manager; Louise Parks, reporter; Mildred Gwathmey, sergeant at arms; and Lois Williams, president of the class council. Betsy Ross, president, was elected at a former meeting.

Aleshire To Attend Annual Apple Fete As Local Princess

Marine Aleshire, former chairman of the social committee and an attendant in the May court, will represent Madison at the eighteenth annual Shenandoah Apple Blossom festival in Winchester, Virginia, on next Thursday and Friday.

The coronation of Queen Shenandoah XVIII, who is Miss Ellen Lee, a descendant of the famous Virginia family, will take place on Thursday afternoon.

The grand feature parade will be on Friday afternoon, followed by a final ball when the members of V.P.I. Glee club are to be official escorts for all princesses at the dance.

Benny Goodman and his national famous "hot" band will play for the dance on Thursday night, which will be held in the newly completed city armory. On Friday night Tommy Tucker and his well-known orchestra will play. Before this dance a "Mummers" parade will be staged through the city streets.

Love In The Curriculum Is Theme Of Comedy

By Jo Anderson

"Love in the curriculum"—my, what an idea! Don't get excited, though, it can't happen here, except in the commencement play, and then it really comes on like Superman. This musical play, written by Dr. Tresidder, has as its setting a strict girl's school in 1840. However, the dialogue is as modern as today's hats, and twice as funny. From the first curtain to the last, there is one humorous situation after another liberally sprinkled with catchy tunes and dances. And just wait until you hear some of those lines about the dean! The audience of the "preview reading" the other night appreciated them no end and so will everyone else who has ever been in a girl's school.

The music for the songs was written by Mr. Marshall and the lyrics by Dr. Tresidder. The singing will be directed by Miss Schneider. The orchestra, under the direction of Mr. Marshall, will also play an important role in the production.

The third and last big show of the year is on its way and promises to be a killer!

Final Taste Test Scores Shows Student Choices

The final scores of the "Test Your Taste" projects have been tabulated to show that out of the one thousand, three hundred thirty-three intelligible votes cast, eight hundred ninety were for the correct choice and four hundred forty-three for the less correct one. This proves that approximately sixty-seven per cent of the voters made the correct selection of the articles exhibited.

The exhibit of art work done during the first two quarters will be continued throughout the spring quarter. The display of work done in the classes of Miss Grace Palmer will be taken down this week and the work of Miss Elizabeth Davis's students will be put up.

Freshmen Mark First Birthday As Sailors

Members Of Class Present Musical Today In Chapel; Banquet Ends Celebration

Celebrating their first birthday on campus, the freshman class began today their voyage over the sea of knowledge. Dressed in sailor costumes of red and white, their class colors, the sailor lasses landed on our campus.

The chapel program, which was arranged by Nellie McIlwaine, vice president of the class, consisted of several musical selections by members of the class. Sybil Summers sang *Kashmir* and *Le Giamatto* by Sibella.

Margaret Tignor gave the organ selection *Graydier* by Chester Norton, while Lucille Zlatkin played *Rondo Capriccioso* by Mendelssohn.

Special guests at the class day banquet were Dr. and Mrs. S. P. Duke, Mrs. Annie Bally Cook, Mr. and Mrs. Clifford T. Marshall, sponsors of the class, Miss Elizabeth Cleveland, Miss Ferne Hoover, Miss Ambrosia Noetzel, Miss Gladys Michaels, Miss Martha Boaz, Dorothy Councill, chairman of the social committee; Jane Dingleline, president of the Student Government; Bess Butler, president of the sophomore class; Faye Mitchell, president of the senior class; Eleanor Hart, president of the junior class; the following junior class officers: Betty Lou Toone, vice president; Betsy Ross, secretary; Betty Sanford, treasurer; Lee Schaaf, business manager; Jane Sites, sergeant at arms; Julia Kilpatrick, reporter; Johnny West, president of freshman class; and the following freshman class officers: Nellie McIlwaine, vice president; Maggie Wood Brett, secretary; Evelyn Dent, treasurer; Margaret Wetzel, sergeant at arms; Macaria Sheffield, reporter; and Sunny Trumbo, president of the class council.

The committee in charge of the place cards was composed of Kitty Manley, Cecelia Greymulski, Sunny Trumbo, Dot Kirchmier, Dot Anderson, Ann Langford, Jean Barnes, and Marjorie Fitzpatrick.

Flohr Accepts Scholarship; Wright Article Published

Julia Ann Flohr has accepted a tuition scholarship at Cornell university in the department of speech training and rhetoric for the session beginning September, 1941.

An article entitled *The Integrated Program in Harrisonburg High Schools*, written by Mary J. Wright, was published in the April issue of *The Bulletin of the National Association of Secondary School Principals*. The editorial was one written for an education class under Miss Lanier last year.

Wesley Jones Will Address Sunday Y. W.

With George Wesley Jones of Randolph-Macon college, Ashland, appearing as guest speaker, the Sunday Y. W. service will be held at 2 p. m. in Wilson auditorium.

Special music will be offered by a quartet of Randolph-Macon students. Leader for the program will be Barbara Tillson, vice president of Y. W.

WILL THE ALMA MATER LAST?

We are considering folding the old Alma Mater lovingly away in lavender to join the music of *Juanita* with appropriate words, and to bring on number three.

There are still three choices: keep our present song, or adopt new Alma Mater number one, or number two, and attempt the task of determining if one of them is worth the acclaim of the whole student body and a prize of \$105.

We are told that our present Alma Mater is too hard for students to sing, too difficult for the orchestra to play, the music is not original, and the words aren't pretty. Is that true?

We have printed the words to the proposed songs, No. 1 and No. 2 on page one. Do they meet our demand for good, original music? Can the student body sing them easily? Are the words really good?

Of course the seniors wouldn't be expected to weep sentimentally at graduation over "Oh, Alma Mater, Alma Mater, Gracious mother of our youth," or "Oh, Alma Mater, to thy name we'll ever faithful be" when for four years they "loved thy hills uprising to the blue, thy soft gray blended with the sunset hue." *Are Ye Able* would probably make them feel better.

But we want something new, we say. Because it is new, is it, nevertheless, going to continue to be popular? We must be conscious of that when we judge.

SAIL ON, FRESHMEN!

The freshmen came out today as tars—naughty-cal representatives of the sea of Madison. When we were freshmen, how we wished we were upperclassmen—sophomores, at least! And now that we have become upperclassmen, it's all hoped for and more. But when we saw the red and white costumes at breakfast, we were really homesick for good old first-year days. Then our mistakes might be chalked up to ignorance; we got a minimum of two letters a day; and we always found time for all the good movies downtown. Oh, they were the days.

But this is about the freshmen, not about those who have passed the hurdles to upperclassmanship, so back to the subject. The youngster class have proven they have enough ability and enthusiasm to bring them through all the fogs and reefs they may bump into at Madison. They are off to a good start and are rowing together. Here's to a very pleasant voyage and smooth sailing.

—LOUISE PARKS.

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Member Virginia Intercollegiate Press Association

Published weekly by the student body of Madison College, Harrisonburg, Virginia

Subscription Price.....\$2.00 a Year

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
 420 MADISON AVE. NEW YORK, N. Y.
 CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

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FROSH NAVIGATE



May We Present

MAY WE PRESENT London A. Saunders, of the business education department, in another of a series of guest articles written by faculty and alumnae.

High school graduates and college undergraduates are finding it increasingly easy to secure work. Students in large numbers, many of whom could continue their training, will doubtlessly accept employment next summer and not return to school in the fall. Let me point out two reasons for making a college degree one's goal in spite of temptations to quit school: (1) a college degree is an asset that cannot be measured in terms of dollars; and (2) one's educational program should be based on something more stable than temporary economic conditions.

The Value of a Complete College Education Cannot Be Measured in Terms of Dollars. One of the best investments any person can make is in his education—an estate that cannot be taken away. The whole experience of the race indicates that education pays. "Wisdom is the principal thing." Think of the competition that a person without a college degree must face! There are more college graduates today in this country than there were high school graduates in 1900. Of two applicants, otherwise equal, an employer will usually select the college graduate. Elbert Hubbard's observation that "Responsibilities gravitate to the shoulders of those who are able to bear them, and power flows to the man who knows how," is a universal truth not affected by economic cycles. The selling price of a commercial enterprise is dependent, not only upon its tangible assets and liabilities, but also upon the intangible asset of public favor and prestige

which we call good will. The prestige of holding a college degree is a good-will asset to an individual that cannot safely be ignored. This is particularly true in the case of young women, for many of whom any employment in the professions, business, or industry will be temporary. There are obvious cultural values, in addition to those mentioned, in a complete college education for the home-maker, mother, and community leader.

One's Educational Program Should Be Based on Something More Stable than Temporary Economic Conditions. It is easy to permit temporary economic fluctuations to warp one's thinking and unduly influence one's decisions. A person's permanent educational blueprint, however, is too important, too essential, to be sacrificed for the first attractive job opportunity. Any person intellectually and emotionally capable of profiting at any time from the advantages of a thorough college education will profit just as much or more from continuing that education now as he would if employment were not so readily available. The wise student—the student with perspective who takes the long-range view—will continue in school if possible until he gets his degree. Economists agree that we are likely within a few years to undergo a depression period worse than the last one. The present accelerated rate of governmental spending, certainly, cannot last. When the slack is inevitably taken up, employment opportunities will be far greater for the person who is trained, who followed a well-planned, balanced, intelligent educational program to its conclusion, than for the person whose preparation came to a premature end.

CHOOSE YOUR OWN

Bedroom Slipper Song—"Goin' to Heaven on a Mule."

Lingerie Song—"I Wouldn't Change You for the World, Dear."

Suspender Song—"It All Depends On You."

Gambler's Song—"My Paradise."

Mule Song—"I Get a Kick Out of You."

Bathtub Song—"Once in a Lifetime."

Song of the Model "T"—"Rockin' and Rollin'."

Firestone Song—"Tired."

Corpse Song—"I'll Never Say Never Again."

Swedish National Anthem—"Stay as Swede as You Are."

Wrist Watch Song—"Time on My Hands."

Song of the False Teeth—"Come Out Tonight."

Golfer's Song—"Tee for Two."

Grave Digger's Song—"Five Feet Two."

Song of the Dandruff—"Over My Shoulder."

Then there is the one about the pessimist who thinks all women are immoral, whereas the optimist merely hopes so.

A young lady went into a drug store. "Have you any Life Bouy?"

"Set the pace, lady," said the young drug clerk, "set the pace."



FRAN

WRITES

This is an essay entitled "Why Man Is Still a Monkey," or "Private Peeps at Anatomy."

Yes, man, with all of his ability, emotions, reasonings, skills, and other exalted powers, still bears in his physical frame the immortal stamp of his lowly origin.

As we all know, those chattering ancestors of ours (!) are aboreal; that is, they live in trees. Good place to live, are trees—remember the Swiss Family Robinson? Cousin Jocko's prime means of protection is his uncanny ability to swing swiftly from one tree limb to another, so that he may escape any approaching enemy.

When man is frightened badly by anything, living or non-living, his first impulse is to throw his hands up and squeal. This is the same impulse as cousin Jocko's and it simply means that man is still reaching for his tree limb so he may swing himself up and away from danger.

Then too, cousin (shall I say "Oscar" this time) Oscar uses his hands so much for getting around that he depends much upon his teeth for matters secondary to chewing. This humble relative has to hold to a tree limb with his tail, grasp food with his hands, and use his sharp teeth to bite off any primate competitor.

When man becomes vexed, suddenly jealous, or angry, his first reaction is to curl his lip in a snarl; what he really does is to prepare his sharp canine teeth for a round of self-defensive biting, just as cousin Jocko did.

Monkeys have tails as has been stated previously. In times of extreme activity when they leap from tree to tree in apeish glee, their tail comes into play and serves as a guiding, steadying, attaching influence.

The human tail is represented by a fusion of vertebrae as the end of the spinal cord, and it is at that spot that a tingling sensation occurs whenever one jumps or stands on a tippy ledge or tall building; of course it's simply cousin Oscar trying to say, "Steady old man, steady, steady."

"Are you a man or mouse," was previously a thought provoking statement. Now when a human upstart says, "Are you a man or monkey," man can defend himself by assuming an intellectual attitude and replying, "The ape and I are as one—didn't you know?"

SPRING FEVER

"Now in the spring I wear a—" pair of huaraches and a sunburn, most likely. Small balm for a case of spring fever. You ought to wear cool silks and recline lazily on a lawn chair in your shady patio, sipping mint juleps, dreaming of "The Great Lie." What a life!

Really—you wear an old skirt, hang out your shirt-tail with an air of bravado, and try a new hair-do—not much effort! The real wear is on your nerves.

Think of the strain of nineteen hours a week in class. No wonder Western State is so popular. And the professors expect you to make good grades. Outside those grimy windows it's spring—you know there's a letter from Bill in your mail box, you have a new suit hanging useless in your closet and Lexington is so close, or maybe you just want to roll in the grass.

Sit still. Pay attention. Ask constructive questions. Make intelligent, thought provoking answers. If you are brave enough to be human you'll break down with the screaming meemies or go to sleep, but we don't advise it. There's enough sorrow in the world already.

There is no denying that the Valley is beautiful in the spring. You noticed it yourself before anyone said anything about it, but there's something awfully attractive about the backyard at home. Of course there's no grass—your little brother's soft ball team took care of that, and nobody would call those broken down old roses a garden, but that's home.

That would be the answer to the whole thing—you want to go home. Why didn't you think of it before? The lethargy of spring fever is just restlessness! Goodbye now!

The Niagara Index relates the sad story of the lad who had exceeded his allowance and wrote home for money to go to a tea-dance, of all things. It seems that his parents had a perverse sense of humor or maybe they knew their tea-dances but, anyway, they sent by return mail—a pound of tea.—(ACP).

64 Make First Honors; Grades Improve Here

With a 4 per cent increase in grades of A and B over those of the fall quarter, all of the winter quarter grades were an improvement over those in the fall, according to an announcement by Miss Helen Frank, registrar. Seven per cent fewer F's, an equal percentage of E's, 2 per cent fewer D's, and the same number of C's were reported by the sixty-three faculty members from a total of six thousand, sixty-four grades.

First Honor

Seniors: Margaret Derrick, Lucy Marshall, Doris Buhrman, Louise Davis, Vern Wilkerson, Margaret Dawson, Julia Ann Flohr, Martha McGavock, Gladys Maupin, Anna Jane Pence, Marjorie Pitts, Marjorie Proffitt, Juanita Rhodes, Gladys Walker, Ruth Hooker, Cora Reams, Mary J. Wright, Louise McNair, Mrs. Isabel Callender.

Juniors: Mrs. Maymie Bowman, Jane Ellen Dingleline, Mrs. Winogene Mauck, Daisy May Park, Margaret Shelton, Eleanor Nolte, Helen Houchell, Ruth Kiser, Nixie Owen, Dorothy Grace Smith, Ethel Williams, Margaret Schuler, Kathryn Walker, Martha Jane Draper, Mary E. Williams.

Sophomores: Margaret Bixler, Edythe Johnson, Ann Griffith, Margaret Hoffman, Grace Richardson, Frances Waddell, Katherine Buckingham, Dorothy Knox, Mary McKay, Alice Beth Harding, Bess Butler, Roberta Jefferson, Lois Ann Johnston, Evelyn McCann.

Freshmen: Evangeline Bollinger, Jean Jones, Mary Frances Sours, Sarah Walton, Alma Elizabeth Marable, Mary Elizabeth Robertson, Anne Gemmell, Josephine Anderson, Nancy Lee Throgmorton, Elizabeth Virginia Wolfe, Maggie Wood Brett, Nancy Crockett, Ellen Katz, Mary C. Payne, Lois Sandler, Helen V. Thomas.

Second Honor

Seniors: Mary Bibb Appleton, Eleanor Brock, Vivian Pitanides, Florence French, Barbara Harrison, Thelma Kidd, Virginia Lucas, Dorothy Nover, Mrs. Harriet Pusey, Betty Whitelegg, Mary Winston, Mary Wooldridge, Alice Clarke, Margaret Hedges, Madelon Jessee, Martha Beth Newcomb, Harriet Brown, Mary Edna Kirby, Frances McLaughlin, Mildred Neal, Evelyn Reade, Frances Wright, Dorothy Allen, Martha Burroughs, Marilee Henkle, LaRue Huffman, Margaret Jones, Eloise Lumsden, Marjorie Mann, Viri Miles, Edythe Wright, Emma Elizabeth Yeary, Eleanor Armentrout, Martha Lee Martin, Nannie Evans, Lucille Webb, Peggy Talley.

Juniors: Anne Cowling, Antoinette Eastham, Kathleen Giles, Florene Jones, Billie Liggett, Naomi McAllen, Jane Thomas, Ethel Wood, Nora Rebecca Craig, Ellen Harwood, Evelyn Heflin, Evelyn Kuhnert, Ruth

Baybutt Appoints Committee

Bernice Baybutt, president of Page Literary society, announces the following new social committee for the club: Libby McDaniels, chairman, Celeste Caulkins, Mary Sue Ireland, and Nellie McIlwaine.

Davies, Of '41 Class, Weds

Miss Elizabeth Bankhead Davies, a former member of the class of '41, was married to Mr. Charles Lynn, Jr., in the Trinity Episcopal church of Manassas on March 25 at 8:00 p. m. While at Madison, Elizabeth Davies was a member of Alpha Sigma Alpha sorority, Bluestone Cotillion club, and Lanier Literary society.

Sailor Stars

Best leader—Johnny West
Most athletic—Marjorie Willard
Most versatile—Johnny West
Most intellectual—Evangeline Bollinger
Most popular—Johnny West
Most dignified—Evangeline Bollinger
Most sophisticated—Martha Jo Mitchell
Most original—Jean Barnes
Most artistic—Sunny Trumbo
Most stylish—Martha Jo Mitchell
Most dramatic—Jo Anderson
Friendliest—Johnny West
Most business-like—Evelyn Dent
Most literary—Evangeline Bollinger
Best looking—Jappy Johnson
Wittiest—Jean Barnes
Happiest—Ann Whittington, Sunny Trumbo
Best dancer—Johnny West
Most musical—Lois Nickolson

Pi Kappa Sigma To Initiate Fifteen New Members

The Alpha Omicron chapter of Pi Kappa Sigma Sorority will initiate fifteen new members on next Tuesday night at their formal meeting. The pledges who will become members are Sue Cowne, Lucy Dix, Eleanor Nolte, Elizabeth McDaniels, Helen Norman, Celeste Poole, Mary Helen Wolpert, Mildred Christian, Dot Knox, Florence Brand, Bernice Winchester, Helen Miller, Mary Hamner, Elsie Christian, Joyce Miller.

Lynch, Margaret Mayhugh, Martha Ann Page, Louise Parks, Eloise Roebuck, Margaret Sherman, Annie Mae Butler, Mildred Edney, Emma Joyce Johncox, Margaret Moore, Betty Ames, Audrey Gutherie, Evelyn Jefferson, Frances McNeer, Mary Peebles, Mary Showalter, Rachel Young, Mary Sue Stull, Pauline Uhlin, Edith Snidow, Genevieve Baker, Julia Kilpatrick, Betty Lou Toone, Myra Aaron, Mary Babb, Charlotte Old, Lee Schaaf, Catherine Funkhouser, Janet Naylor, Bernice Winchester.

Sophomores: Eleanor Pincus, Rose Engleman, Matilda Horn, Ethel Mason, Elizabeth Pranis, Anne Randolph, Frances Agnor, Mary Clancy, Dorothy Clift, Grace Darden, Hannah Heath, Annabell Stidley, Jacqueline Turnes, Marguerite Clarke, Louise Griggs, Mildred Leatherbury, Emily Lewis, Margery Mendelsohn, Dorothy Pitts, Cornelia Riley, Katherine Robertson, Ann Valentine, Virginia Vaughan, Dorothy White, Annie Bradshaw, Edna Byer, Nancy Cole, Emily Irby, Lucy Tucker, Jeanne Tuttle, Marion Watkins, Ruth Jones, Elsie Meredith, Unity Monger, Dorothy Wilkinson, Elizabeth Handy, Helen Kaylor, Ethel Smith, Mary Elizabeth Bright, Mary Florence Bowers, Dorothy Harp, Helen Wall, Nancy McConnell, Jane Lyon, Ruth Wenger Weaver, Mary Norman.

Freshman: Nina Brubaker, Virginia Gilbert, Gladys James, Elsie Wooding, Virginia Mae Burch, Wilda Comer, Judith Johnson, Virginia Nelms, Vivian Snyder, Nancy Tuck, Imogene Barnes, Lois Nicholson, Doris Posner, Eleanor Couch, Mattie Guthrie, Ora Hotinger, Eula Mae Shelor, Katherine Stokes, Betty

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The books which are sketched below will be ready for circulation from the Browsing room this evening at 7 o'clock.

A success in Sweden, the translation of *The Earth is Ours*, a trilogy in a Scandinavian setting, promises to find a large following among American readers. Its author is Vilhelm Moberg.

The Shenandoah and Its Byways is the sixth of successful books of travel written by William Oliver Stevens.

The author of *R. F. D.*, Charles Allen Smart, has put his philosophy into novel-form in *Roscommon*.

Pan American, by Carleton Beals, presents the trade problem of the western hemisphere and the commercial relation between the United States and South America.

Quentin Reynolds coolly reports the amazing fortitude with which the Europeans have met and are meeting the deadly German blitzkrieg, in *The Wounded Don't Cry*.

Recognition of Robert Frost is a composite picture of the life and work of the New England poet who has three times won the Pulitzer prize in poetry.

Quick Service is the latest novel by P. G. Wodehouse.

Art Club Elects Officers

The newly installed officers of the Art Club are: Rose Montagne, president; Suzanne Smith, vice president; Rebecca Craig, secretary; Ida Richardson, treasurer; Billie Liggett, reporter; Margaret Brunschwyler, chairman of program committee.

Recently initiated new members are Virginia Burch, Sunny Trumbo, Jean Nelms, Marjorie Fitzpatrick, Dorothy Kirchmier and Jean Barnes.

Turner, Marie Bauserman, Ellen Stulting, Dorothy Kirchmier, Margaret Cuthbert, Anita Monger, Sadie Anderson, Dorothy Blackburn, Julia Forehand, Cecelia Grymulecki, Lucy Kay, Margaret Wright, Nancy Ray Faison, Dorothy Perkinson, Macaria Sheffield, Lois Bergen, Phyllis Freed, Estelle Gee, Eva Mae Pierce, Barbara Silberman, Helen Rose Whitater, Betty Campbell, Billy Cranfield, Evelyn Dent, Dorothy Finley, Betsy Katz, Mary Marvin, Margaret Mattox, Barbara Phillips, Hortense Bryant, Hester Welch.

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CALENDAR

Friday, April 25—Freshman class day; assembly program, banquet in Blue Stone dining hall 6 p. m.

Dancing in big gym, "The Lost Chords" playing.

Dinner for geography majors, at the home of Mr. and Mrs. Hanson.

April 26—Organ recital. Evelyn Kuhnert and Daisy Mae Park, Wilson auditorium, 8 p. m.

April 27—Y. W. C. A. program. Wilson hall, 2 p. m.

May 1—Y. W. C. A. vespers, Wilson hall, 6:30 p. m.

Tri Sigma Will Install Margaret Moore Prexy

Margaret Moore will be installed as president of Alpha Upsilon chapter of Sigma Sigma Sigma on Monday night, replacing Evelyn Jefferson. Other new officers for the coming year are Jean Bell, vice president; Emily Lewis, treasurer; Ann Valentine, recording secretary; Lillian Burnley, corresponding secretary; Betty Ames, "Triangle" correspondent; Hannah Heath, sentinel; and Margaret Hoffman, assistant keeper of grades.

Univ. Students In Charge Services Methodist Church

Presenting a forum program concerning individual philosophies of life, a group of students from the University of Virginia will be in charge of a special service, sponsored by the local Wesley Foundation, at the Methodist church, Sunday afternoon from 4:30 to 5:30 o'clock.

The deputation team, which will include Jack Doughtrey, Tommy Thompson, Ken Rathvurn, Henry Tucker, Roy Crewes, and Harold Jackson Littleton, will also conduct the evening service at 7:30 o'clock at the Methodist church.

Cleveland, Ohio—(ACP)—Women college graduates have a better chance of getting married today than when their mothers or grandmothers attended college.

That is the finding in surveys conducted by Oberlin college and Flora Stone Mather college of Western Reserve university.

The Oberlin survey showed that girls in the classes of 1940 and '41 have a 75 per cent chance for marriage at some time in their lives.

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Tri Sigma Sorority Marks Founder's Day

Thirty-three Chapters Celebrate Forty-third Birthday Of Organization

Alpha Epsilon chapter, along with thirty-two other chapters of Sigma Sigma Sigma sorority, celebrated on Monday the forty-third birthday of the sorority which was founded at Farmville state teachers college in 1898. The local chapter had its founder's day dinner at the Mimslyn hotel at Luray, Virginia.

The theme of the impressive program was "Jewels" with each toast showing how the many phases of sorority work are connected with some part of the jewel industry. Evelyn Jefferson, the chapter's present president, was toastmistress, and toasts were made by Jane Dingleline, Margaret Moore, Evelyn Reade, Roberta Jefferson, Miss Virginia Blain, Nellie McIlwaine, Emily Lewis, and Peggy Talley. Tili Horn sang "Pin on Mine," accompanied by Margaret R. Hoffman.

Special guests of the sorority were Dr. and Mrs. Duke, Mrs. Annie Bailey Cook, and Mrs. John Wilson, a patroness of the local chapter. Forty-two members and twenty-two new pledges of the Madison chapter attended.

The committee in charge of all special arrangements for the celebration was composed of Evelyn Reade, chairman, Peggy Talley, Betsy Ross, Kitty Walker, Ann Valentine, Ann Batson, Mary Jane Dingleline, Mary McKay Schuford, Evelyn Blackburn, and Marjorie Murphy.

Page Names Club Leaders

Bernice Baybutt will succeed Katherine Ketron as president of Page literary society, it was announced recently. Other officers for the coming year include Dot Wilkerson, vice president; Tommy Jacobs, secretary; Tili Horne, treasurer; Frances Waddell, reporter; and Margaret Hoffman, sergeant at arms.

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HUGHES PHARMACY

Orchestra And Glee Club Give Recitals In State Schools

During their spring concert tours, thirty-nine Glee club members and twenty-eight orchestra students appeared last week in music recitals in high schools throughout the state.

Having presented a recital at the Petersburg high school Thursday afternoon, the Glee club, under the direction of Miss Edna Shaeffer, gave a program later during the evening at Waverly high, where the club was entertained by a reception held in its honor. The group motored that night to Richmond, where they sang Friday morning for the convention of the Virginia Federation of Music clubs, which convened on the roof garden of the John Marshall hotel.

Giving its first concert of the trip at Haymarket Wednesday afternoon, the orchestra played that evening at Manassas, where the students spent the night in homes of the high school patrons. On Thursday the orchestra, directed by Mr. Clifford T. Marshall, presented a morning concert at Occoquan and an afternoon program at Dumfries. The concluding performances of the tour were held in Nokesville Thursday evening and Friday morning, the Friday concert being devoted mostly to instrument demonstration. The group, whose chaperon was Mrs. John Aldridge, returned to the college on Friday afternoon via the Skyline Drive.

Leaders Of Sports Begin Volleyball, Baseball Season

Spring sports have gotten under way with the following leaders: Dot Pitts, volleyball; Jackie Turnes, soft ball; Tee Albright, tennis; Corinne Riley, swimming; and Elizabeth File, archery.

Plans are being formulated for volleyball play-offs between class teams, which have not yet been selected, according to Marjorie Pitts.

Practice soft ball games are being played each evening under the supervision of Jackie Turnes, who plans to arrange for intramural competition.

A large number of students have turned out for swimming and archery, according to Riley and File, their respective leaders.

Language Tourney Takes Place Here

The Latin and modern language tournaments, sponsored by the Virginia Classical association, were held here Saturday. The contests were open to students from all high schools in the Shenandoah valley.

Thirty-five students, representing schools all over the valley, participated in the Latin tournament, while five students from Handley high school took part in the French contest. No Spanish examination was given this year.

Special attention was given to the Latin exhibit prepared by students from Handley high school.

Scholarships, plaques, and similar prizes were awarded to the winners of the tournaments.

The director of the contests was Professor A. P. Wagner of the College of William and Mary. Miss Cleveland supervised the French tournament, and Dr. Sawhill had charge of the Latin contest.

Send The Breeze Home



By Mary Norman, Staff Photographer.
Judy Vinyard and Gwendolyn Truehart, maid of honor and queen, respectively, who will preside over the May court at the annual May Day Celebration which will be held on May 10.

Drip, Drop And Drizzle Identify Three Types Of Men; Dependable Next Door Drizzle Thinks It Silly To Kiss Girl He Once Kicked

By Jane Sites

There are three types of men: the drip, the drop, and the drizzle. It is imperative that a girl be able to recognize types, for each one requires a different technique of approach or, in some cases, retreat.

The drip is universal. Whoever made the sage observation that there's a man on every street corner undoubtedly had this prevalent type in mind. A drip has a very flattering telephone technique which he never uses until 7:30 on the night he wants a date. You pick up the phone after it has rung a long time so he won't think you're eager. Then he says, "Hi ya 'Bacteria Brain,' you haven't got a date tonight, have you? Good, I don't have anything else to do, so I'll be over to see you. We can take in a show—Dutch!—and a coke later with two straws." That's the kind you get when you know what you're getting. The secondary type of drip is the kind you get when you don't know what you're getting. A friend calls up and asks you to blind-date her brother's roommate's fraternity brother's step-son. Desperately you consent, especially after your chum (?) has told you that this boy is absolutely a superman. What he really turns out to be is a stuporman.

McKay Heads Aeolian Club

Electing Mary McKay to succeed Kitty Walker as president, the Aeolian club chose new officers in a meeting held before the Easter holiday. The other officers are Emma Joyce Johncox, vice president; Daisy Mae Park, secretary; and Jeanette Wade, treasurer.

Now we come to the second classification, the drop. The drop is the man you always fall in love with. He comes into your life unexpectedly and goes out—just as you expected. You meet him in a number of ways. For instance, you might mistake him for a seat in a dark theatre and sit on his lap. An acquaintance is easily made after such an accident. On the other hand, fate may step into your life through a pure case of mistaken identity. Some beautiful romances have been launched in just such a manner. A drop walked up to a pretty girl and said, "I beg your pardon, but you look like Helen Black." She blushed and said, "I know, but I do look nice in white." They both laughed and it's been a case of love at first giggle ever since.

It isn't necessary to spend much time on the third classification, the drizzle, for he may be relegated to either of the first two types upon a

few years' exposure to the wiles of women. "The boy next door" is typical of the drizzle. His very steadiness identifies him. He can always be depended upon for a date if the other Don Juans leave you. You don't have to worry about his kissing you goodnight. It seems silly for him to kiss the girl he used to kick. Being a dependable soul, a man thus classified will always be a drizzle though at certain times he may have a tendency to be a drip or a drop. Anyway it all comes out in the wash.

An enemy, I know, to all,
Is wicked, wicked alcohol.
The good Book, though commanded me
To learn to love mine enemy.
—Pelican.

I bought my girl some garters
At the Woolworth five and ten,
She gave them to her mother—
That's the last I'll see of them.
—Duke 'n' Duchess.

McAllen To Be Lee Prexy

Naomi McAllen was elected president of Lee literary society at a recent meeting of the club. Other officers chosen include Mildred Alley, vice president; Dot Pitts, secretary; Ann Valentine, treasurer; Emily Lewis, social reporter; and Jean Bell, chairman of the program committee.

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Student Works Are Eligible In Contest For Local Artists

College students are invited to submit art works to the annual exhibit of works by the Rockingham county and Harrisonburg artists which will be held for two weeks, beginning May 17, in the Roller house on the corner of Main and Water street in town.

This year an artist outside the local county will select the best works and these will be hung as a special exhibit.

The entrance requirements are:

1. A fee of fifty cents will permit one to enter as many works as she likes.

2. No works formerly exhibited will be accepted and all works must have been done in the last year.

3. Types of works to be submitted are: drawing, painting, sculpture carving, and photography.

4. Classes are:

Class I—Children's work

Class II—College students' work

Class III—Adult work

Class IV—Photography

5. No work will be accepted after 4:00 p. m. Saturday, May 10, 1941. The Roller house will be open every week day after May 4 from 9:00 a. m.-4:00 p. m. to receive work submitted.

6. All works in classes II, III, and IV must be framed or matted.

A prize to be awarded by the judge will be offered for the best work in each class.

All correspondence concerning the contest should be with Miss Jane Eliason at the Main street school.

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